

— **Studium I** for accordion and symphony orchestra | 1979 | 12'

acc solo-2022-4220-batt (5sec)-archi (6.0.4.3.2)
PWM 9877 ☒

— **Suite from the Programme v** | 1978 | 30'

S solo-coro misto-200(+sxf bar)0-3220-batt
(10 esec) 2acc pf-nastro (2)
PWM 11152 ☒

— **Symphony No. 1** | 1975 | 45'

444(+3sxf)4-6442-batt (10esec) 5acc chit el ar 2pf
cel-archi (9.0.5.5.8)
PWM 11218 ☒

— **Symphony No. 2** for 13 strings | 1984 | 23'

esec: 7.0.3.2.1
PWM 8832 ☒

— **Third Book for Concert Accordion
with a Bass Melodic Manual**

PWM 8421 ☒
Chorale | 1979 | 5'
Four Bagatelles | 1979 | 6'
Canon | 1974 | 13'
Cathedral | 1970 | 3'
Nocturne and Scherzo | 1979 | 5'
Ode | 1979 | 6'
Sonata di concerto | 1979 | 5'
Sonatina | 1979 | 10'
Dance | 1979 | 11'
Triptych | 1979 | 22'
Three Meditations | 1980 | 10'

Andrzej Krzanowski (1951–1990)

Pupil of Henryk Mikołaj Górecki (composition) and Joachim Pichura (accordion). Composer, teacher, performer of contemporary accordion music. Author of small and big chamber music forms scored for unconventional instruments, often in combination with a human voice or tape music, most often with the participation of the accordion. He was capable of creating an unusual climate with a considerable amount of expression ranging from spontaneous to lyrical and contemplative. Using the accordion as his starting point, due to his extraordinary artistic imagination, he became a real discoverer of new – not only for this instrument – areas of music of our age.

— **Three Pieces** for oboe and trumpet | 1972 | 8'

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— **Three Studies** for soprano, flute and percussion |

1976 | 15'
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Andrzej Krzanowski

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3333-6431-batt (4esec) ar pf-archi
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Concerto for Orchestra | 1981 version | 23'
4444-6441-batt (5esec) ar-archi
PWM 9550 ☒

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PWM 10140 ☒

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and Accordion Quintet**
PWM 8799 ☒

Adagio | 1983 | 3'
Spring Impressions | 1983 | 5'
Capriccio | 1983 | 7'
Three Pieces | 1980 | 10'
Alkagran or a Place of the Right Bank
of the Vistula | 1980 | 12'

**First Book for Concert Accordion
with a Bass Melodic Manual**
PWM 8129 ☒

Prelude | 1970 | 3'
Canon | 1973 | 2'
Fugue-Fantasy No. 2 | 1975 | 6'
Sonata | 1972 | 12'
Study II | 1974 | 15'
Study III | 1975 | 15'

**Fourth Book for Accordion Solo
and Accordion Duet, Trio and Quintet**
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Chorale | 1980 | 6'
Winter Impressions | 1982 | 14'
Study I | 1973 | 12'
Tatra Highlanders' Dance | 1980 | 5'
Toccata | 1980 | 5'
The Wind is Spreading the Echo over the Glade |
1981 | 8'

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Little Partita for violin solo | 1981 | 11'
PWM 8565 ☒

Programme I for reciter, flute, whistle, tam-tam, siren
and tape | 1973 | 10'
PWM 10091 ☒

Programme II for reciter, flute, whistle, tam-tam, siren
and tape | 1973 | 6'
PWM 10092 ☒

Programme III for soprano, reciter, instrumental
ensemble and five lighting projectors | 1974 | 18'
S solo-Rec-000(+sxf)0-0100-batt (13esec) 2acc chit
el.-nastro
PWM 10090 ☒

Programme IV for reciter, siren, cymbals, accordion
and tape | 1975 | 18'
PWM 8253 ☒

Programme v. Opera in 20 scenes | 1977 | 95'
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pf acc-nastro
PWM 11268 ☒

Programme VI for soprano and string quartet | 1982 | 23'
PWM 8749 ☒

Relief III for organ | 1985 | 9'
PWM 9929 ☒

Relief IV for soprano and tubular chimes | 1985 | 8'
PWM 8869 ☒

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PWM 9781 ☒

Reminiscenza for string quartet | 1984
PWM 9714 ☒

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PWM 8947 ☒

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PWM 8364 ☒
Nocturne, Prelude and Fugue | 1975 | 20'
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Study V | 1976 | 10'

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PWM 9047 ☒
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Long Life and Grow | 1984 | 2'
Relief I | 1984 | 7'
Relief II | 1985 | 5'
Relief VI | 1986 | 13'
Autumn Impressions | 1986 | 9'

Sonata breve; Rhapsody for accordion | 1983 |
I: 7'; II: 5'
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Sonata for Guitar | 1990 | 4'
PWM 10536 ☒

Sonata for Tuba Solo | 1978 | 14'
PWM 8612 ☒

Sonata No. 2 for accordion solo | 14'
PWM 11290 ☒

Sonatina No. 2 for accordion solo | 1987 | 9'
PWM 9858 ☒

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PWM 8148 ☒

String Quartet No. 3 | 1988 | 25'
PWM 9345 ☒